



Alexander Tucker *Portal*

Though he's probably as good at gilding buddha's heads in gold leaf as he is at creating spooky, guitar layered folk, Alexander Tucker may finally be forced to give up the day job if too many people get wind of this, his third solo album. As accessible a piece of work as he's ever conjured, while the woven, effects pedalled guitar parts remain, the songs are on the whole less foreboding and eerie than on previous efforts. And while I do somewhat miss wanting to cut my own head off to songs like Superherder, this slight shift of musical emphasis is probably a good thing. Granted he's not going to turn up on T4 anytime soon, but he's sure to be bewildering in excess of at least ten people next time he plays.

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