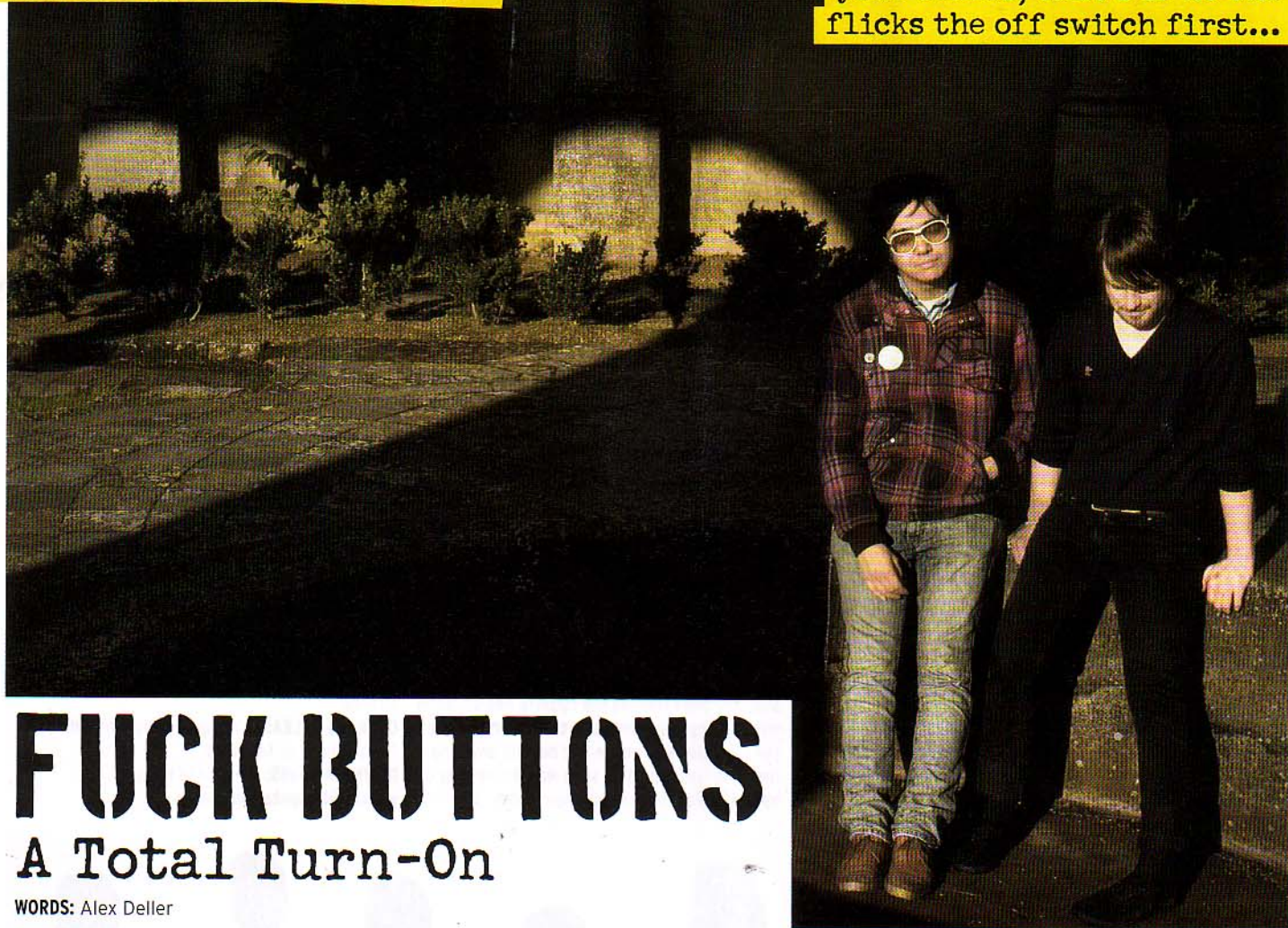


EXPOSURE

THE BEST NEW MUSIC

Fuck Buttons: clearly not agoraphobic

Fuck Buttons are ready to mangle your senses; that's if no one flicks the off switch first...



FUCK BUTTONS

A Total Turn-On

WORDS: Alex Deller

For an act so clearly on the up-and-up, Fuck Buttons certainly didn't have an auspicious start. "We got turned off on our second show because, and I quote, 'That's not music'," says Andrew Hung, one half of the Bristolian noise duo. The world, as they say, is a critic, and given their continued successes (including two All Tomorrow's Parties appearances, a debut album on ATP's own label and being feted as "ones to watch" by this very magazine and a prominent broadsheet) the duo can rest assured that a certain power-cutting killjoy should be eating his words by now: Still, the band, as Andrew readily admits, has become a slightly more digestible proposition since then: "It started out as a deliberately confrontational, abrasive noise project and, if we're honest, it was slightly puerile. That said, it didn't take long before we allowed our personalities to surface, rather than just hiding behind a façade of noise." This evolution, he says, has led Fuck Buttons to "embrace

the use of melody and emphasise the uplifting aspects of our writing, rather than concentrating on the bleakness which is prevalent in so much of today's noise music". Giving aforementioned debut 'Street Horrrsing' even a cursory listen will have anyone worth their salt raptly nodding in agreement - the dense, shimmering layers of noise and drone so euphoric that it's hardly surprising to learn that knobs were twiddled along the way by a member of Mogwai. Despite all their bold strides, however, it's not all milk and honey for Fuck Buttons just yet, Andrew foreseeing a pauper's diet of "rice and carrots" after quitting his job to focus on the band. Nor, it would seem, is a Fuck Button's life without a certain amount of physical peril, one particular promotional jaunt leading to some unwanted - and, it has to be said, unnatural - advances. "We were fearing for our arseholes recently," he begins somewhat awkwardly, "having our photo taken with a horse that had an erection."



KNOW IT ALL

LINE-UP: Andrew Hung (keyboards, programming), Benjamin John Power (vocals, keyboards, programming)

FROM: Bristol
SOUNDS LIKE: The textured noisescapes of Yellow Swans merging seamlessly with post-rock euphoria.

CURRENT RELEASE: 'Street Horrrsing' (album, ATP. Out March 17)

WEBSITE: www.fuckbuttons.co.uk

DOWNLOAD THIS: 'Bright Tomorrow'