FUCK BUTTONS

TREET HORRRSING #ATP



Noise music hailing from the UK has typically been a murky discipline - the

preserve of ladies and gentlemen (but mostly gentlemen) with pierced genitalia and all manner of unsavoury fixations. Bristol's Fuck Buttons do things a bit differently. Their kit is your everyday noise terrorist's staple - busted mics, old synths, laptops - but their methodology is something else altogether. Versed in the ecstatic vibes of more cosmic noise-heads such as Black Dice or Boredoms, 'Street Horrrsing' melds yawning keyboards, animal calls and rolling tribal drums into joyful symphonies that sound like they've been captured to tape in the depths of some psychedelic rainforest. 'Bright Tomorrow' even edges close to the dancefloor - a thumping 4/4 beat and a downpour of synthesizer that feels like staying out raving all night long and surfing a rainbow home. Louis Pattison

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