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## Fuck Buttons – Street Horrrsing (ATP)

Posted on March 16th, 2008 by [Editor](#) in [Albums](#)

Fuck Buttons. I'm not sure I want to fuck buttons. I like buttons, it's a rare occurrence to leave a button fly undone, which can happen easily with a zip, and for that reason alone I'm a fan of buttons. Whether Fuck Buttons like buttons is a moot point I suppose, but they certainly do like extended electronic-tinged instrumentals, with distorted, shouted vocals that lie low in the mix, and an extended use of 'r's in album titles.

Hailing from Bristol, the duo of Andrew Hung & Benjamin John Power make a right old racket. Signed to ATP Records, the label arm of the now widely respected group behind the ATP weekenders and festivals Fuck Buttons like noise, and not just your average musical noise and rhythm, but tribal melodies, animal noises and screaming. All of which, I might add, reverberates around your stereo like nobody's business.

'Sweet Love For Planet Earth' stays away from animal noises however, and tingles in and slowly builds, throbbing its way to a bass heavy riff overlaid with an unrecognisable, garbled voice. You're never really sure if the song is going to break into an almighty mess – it doesn't – and is all the better for it. For all the promise shown by 'Sweet Love...' most is thrown away by 'Ribs Out'. The repetitive tribal drums are not so bad by themselves but the screaming and animal noises don't really offer much to keep you going. Thankfully, the extended timescale of most tracks on Street Horrrsing (9 mins plus) does not apply in this case – over after 3 minutes. It's strange though, because as much as 'Ribs Out' disappoints, a similar track 'Colours Move', complete with strange noises, and tribal drums is just what you want this kind of music to be – hypnotic and immersive.

Fuck Buttons aren't pulling any punches with Street Horrrsing. It's quite pretentious, it's very noisy, and it's actually a really good listen – especially if you can turn up as loud as you or your neighbours can hack it. Clearly this kind of stuff isn't for everyone, but as long as you're prepared to accept the fact that this album isn't so much about a tune, but as what can be done with sound and rhythm you'll be fine.

## Sam Lusardi

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