

## **Fuck Buttons**

### **Street Horrsing**

ATP CD

*Street Horrsing*, the debut album from the dubiously named Bristol electronic duo Fuck Buttons, is a well crafted canvas of seemingly paradoxical elements that work outstandingly well together. Opening with their recent single, "Sweet Love For Planet Earth", Benjamin John Power and Andrew Hung blend loops of elegantly shimmering chimes with shuddering, low frequency feedback. It sounds like the music box delicacies of Colleen being swept up by The Dead C – until the lo-fi, anguished screaming kicks in and moves the track further through deep, expansive fields before finally imploding just before the ten minute mark.

Despite the use of repetition and layering, *Street Horrsing's* sonic make-up is often unpredictable, which is where their strength stems from. Where, say, "Bright Tomorrow" sounds like an intro to an ecstatic rave tune and follows a fairly linear path before resolving into feedback, "Okay, Let's Talk About Magic" skitters all over the place. Rhythmically, it recalls *Drum's Not Dead*-era Liars and even employs similar spacious vocal effects. Then suddenly the music folds back on itself, building a wall of oscillating, manic loops that lead through the following track and take the listener somewhere else entirely.

**MIA CLARKE**