

WELCOME TO MY MANOR

# FOALS' GUIDE TO...

## OXFORD



Yannis Philippakis on the best new bands from the city of dreaming spires

### RADAR



FUCKBUTTONS

#### **Fuck Buttons**

I'm going to pick these guys next. They're not actually from the city but they're still a big part of the Oxford noise scene and played

Truck Festival last year. They're a pair of degenerates, basically, who've just signed to ATP and make euphoric, ungodly noise. It's really uplifting and brutal at the same time, like being nail-gunned in the face while surrounded by angels. They go crazy live and just pogo around on stage. It's mad. I think they use a lot of really basic instruments, like children's keyboards. They manage to completely stand out in the oversaturated noise market by being truly experimental. Their music sounds fresh and overcomes the restrictions of that genre. There's something about them, they've got that intangible quality you can't describe.