

FUCK BUTTONS



Bristol duo make keyboard-loving, distorted, colourful soundscapes

Otherwise known as Benjamin John Power and Andrew Hung, Fuck Buttons combine twinkling, pretty keyboard sounds with feedback and ugly distortion, building a strange, weird and wonderful sound over long soundscapes that aren't totally inaccurately dubbed 'rainbow rock' by the band. However, the almost black metal, heavily distorted vocals that come in halfway through songs such as the gradually unravelling 'Sweet Love For Planet Earth' show a darker side and the stunning 'Bright Tomorrow' bursts with a colourful sound. "We are very aware of the visual qualities of music and we find our music colourful," they explain: "Both of us are active in the visual arts and so each medium, though physically separate, still inform each other. Our music is about editing and defining different sounds, experimenting with sonic elements and gluing them together." Speaking of glue, if Fuck Buttons music was a hoofed beast, what would it be? "A winged unicorn flying towards the sun." Recorded by Mogwai's John Cummings and produced by Shellac's Bob Weston, 'Street Horrrsing' is sure to please people wanting to hear something truly different.

'Street Horrrsing' is out now on ATP

LIKE THIS? THEN CHECK OUT:

MOGWAI – *Come On Die Young*

WOLF EYES – *Black Wing Over the Sand*

SHELLAC – *1000 Hurts*

www.fuckbuttons.co.uk