

★ **Fuck Buttons/The Blessing/
Rachel Unthank and the
Winterset/Infinite Livez vs Stade
Feat. Joy Frempong/Philip Jeck/
Nancy Elizabeth/Hauschka/Tractor**

(VF Side 1) Arnolfini Auditorium, 16 Narrow Quay, Bristol, 1-11.30pm. Ffi: 0117 917 2300

• FB: ATP festival-storming (and label-signed), properly thrilling post-noise troupe, and formerly of this parish. www.myspace.com/fuckbuttons. TB: Arguably Bristol's finest live band, and praisingly reviewed in these pages for 'slow-hipped riffs straight out of cool jazz and brassy, breathless soloing that speaks of something altogether hotter.... irresistible grooves easily understood – if not actually heard – by anyone raised on rock, with brass layering on a free-for-all freneticism more commonly found at three in the morning in a bebop club.' www.theblessing.co.uk. RU&TW: Trad English folk given a brilliantly playful makeover. www.rachelunthank.com. ILvSFJF: Ripped-up hip-hop meets electro-jazz terrors. www.myspace.com/vinnietifeilz. PJ: Turntable-wielding sound artist 'coaxes eerie half-remembered textures from the surface noise and locked grooves of junk shop vinyl'. www.philipjeck.com. NE: Grounded in Britfolk with songs of yearning honesty, plied via anything from guitar to Celtic harp to Thai Kim to recorder. www.nancycunliffe.co.uk. H: Cage-likened Dusseldorf-based piano virtuoso performs a present-mortem on his instrument, delving in to manipulate its innards with guitar strings, gaffer tape and assorted detritus. www.hauschka-net.de. T: Hardcore sound saturation. www.superfirerecords.co.uk/tractor.