



FUCK BUTTONS

Creating lo-fi, tactile, semi-organic electronica is Fuck Buttons' raison d'être. By turns, like a cacophonous, caffeine-fuelled version of Sigur Rós, or an ambient, digital rendering of Mogwai: the music is rhythmic, incessant, dissonant, tumultuous, fragile, subtle, conversely harmonious. They bring the values of DIY, experimental guitar groups, spliced with the pulsating beat-slavery of dance. Tribal, bone splintering live beats, laptops, Bontempi keyboards and yet more outmoded mass-market instrumentation from your childhood vie for superiority as effects-unit scrambled ululations form mechanoid loops, fusing to the surrounding digital cacophony.

This is the next stop in post-rock bus route or, more appropriately, post-electro Sinclair C5. As Mogwai are post-rock, creating an alternative, freeform genre with the tools of rock's trade, then Fuck Buttons genre should be known as post-electro as they ply their sonic chaos with the forgotten remnants of the '80s penchant for all things that go bleep: electronic detritus from a future that never happened. So this is what cyber-punk actually sounds like.

www.ClashMusic.com/fuck-buttons