"MUSIC IS AN IMPORTANT UNIVERSAL LANGUAGE THAT CAN EVOKE EVERY SINGLE DIFFERENT TYPE OF HUMAN EMOTION."

FUCK BUTTONS

Two-piece noise purveyors, Andrew Hung and Benjamin Power of Fuck Buttons have been very busy plastering awestruck smiles across the faces of punters worldwide of late.

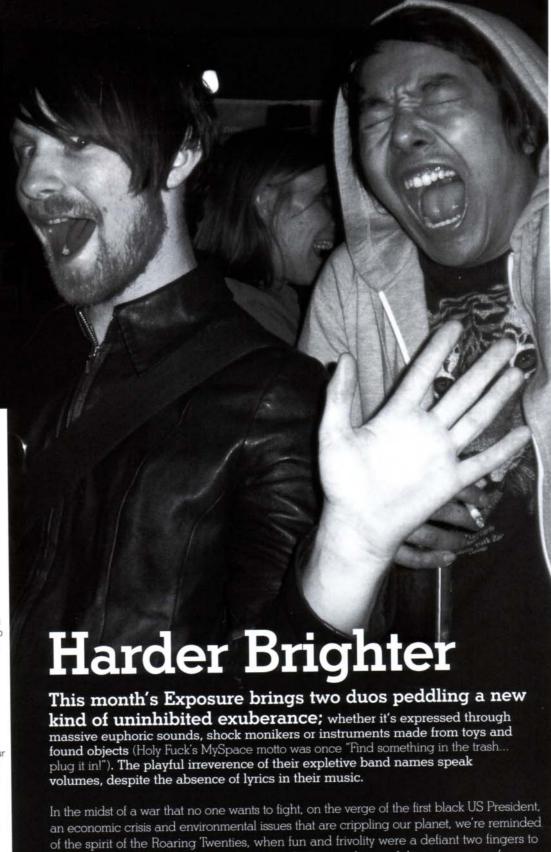
The duo met while carving up the streets of Worcester on skateboards, and then later again at art school in Bristol, where they discovered a shared joy in ear-bleeding soundscapes. They began by sound tracking a short film of Andrew's, and soon decided to combine their nihilistic noise-tendencies with sparkling melodies.

Recorded with members of Mogwai and Shellac, their debut album 'Street Horrrsing' is a merry adventure in sonic assault, while live their shows bring a dense armoury of repetitive pulsing drones, colliding with tribal drums, church organs and twinkling synth sounds. "Our shows are a chance to hear our songs as loud as we can get them, which is always a great feeling. If our ears are ringing afterwards then we're happy!"

Do you think that as an artist with a platform you have a responsibility to convey a positive message?

"I don't think it's our job to push a positive message. We don't push any agendas and we're not preachers. If we preach to anyone it's ourselves. But if our music makes people feel good about things then that's a plus."

www.ClashMusic.com/fuck-buttons



the fears of overwhelming social anxieties. As for any duty to deliver a message from

of good times, and that which will bring fun back to the fore.

PHOTOGRAPHY BY DAVID SHRIMPTON AND JUDY MILLER WORDS BY CAMILLE ROSS

their newfound spotlight, Holy Fuck and Fuck Buttons point to the music, the perpetrator