

FOUNDATIONS

WHO THEY?
NAMES: Benjamin John Power and Andrew Hung
DAY JOB: Button fuckers
CHECK OUT: New album *Slow Focus* is out now

THE EXPERIMENTAL DUO TAKE A BREAK FROM MAKING NOISE TO TALK US THROUGH THEIR FAVOURITE SONGS OF ALL TIME



DREAMCATCHER BLACK METEORIC STAR

FOUND ON: Black

Meteoric Star (2009)

BENJAMIN: For me, this is modular wizardry from Gavin Russom at its best. There's a level of restraint within this track that is second to none, and the ebb and flow between the textures and rhythms is executed with a level of sophistication that's something to be admired. No matter when I listen to this, it always feels relevant.



TURQUOISE HEXAGON SUN BOARDS OF CANADA

FOUND ON: Music Has

The Right To Children (1998)

ANDREW: These guys have a real knack of inducing nostalgia without any reference points; it's perfectly encapsulated in this track.



LOGAN ROCK WITCH APHEX TWIN

FOUND ON: Richard D. James Album (1996)

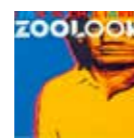
B: This is a pretty underrated track from the Richard D. James Album. The sounds Aphex uses here almost seem like they should have never been grouped together. The jaw harp, the slide whistle, the church organ sounds – they all sound tongue-in-cheek individually, but together they sound a little bit like a mysteriously melancholic elementary school music class.



MRS BARTOLOZZI KATE BUSH

FOUND ON: Aerial (2005)

A: I love this whole album and it still has a lot of mileage for me. This track makes me simultaneously melancholic and content at the hidden dramas of domestication.



ZOOLOOK JEAN MICHEL JARRE

FOUND ON: Zoolook (1984)

B: This is a great track from JMJ, taken from the Zoolook album. This was one of the first explorations into sampling sounds in pop music. It's pretty high energy. An amazing, unique sound from a visionary in electronic music.



TRANSITION UNDERGROUND RESISTANCE

FOUND ON: Transition,

single (2003)

A: What could be better than an angry man telling you how to better your life over an incredibly addictive bassline?



POP CORN GERSHON KINGSLEY

FOUND ON: Music To Moog By (1969)

B: The first record I was ever bought as a child was *In The Army Now* by Status Quo, and my younger brother, Adam, was bought *Pop Corn* by Gershon Kingsley. We decided we preferred each other's records and swapped. Adam went on to become the fireman/rock climber/outdoors guy, and I ended up the electronic musician type. Funny how that one worked out.



SKENG THE BUG FEAT. FLOWDAN AND KILLA P

FOUND ON: London

Zoo (2008)

B: Easily one of the best producers around at the moment. Kevin is completely in control of the world he creates and likes it nasty. It's difficult to achieve this level of aggression using such minimal components. Again, a pretty sophisticated, albeit slightly evil sound happening here. This one goes pretty hard.



NOTHING LIKE THIS J DILLA

FOUND ON: Ruff Draft (2007)

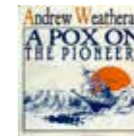
A: No one makes hip-hop like this. He was quite an earnest chap but he had an extremely expressive palette that allowed him to get away with it.



PAINT IT BLACK THE ROLLING STONES

FOUND ON: Aftermath (1966)

B: This is probably my favourite Stones track. We clashed with them at this year's Glastonbury festival and I'm throwing this one in there just to show them that there are no hard feelings.



PRIVATELY ELECTRIFIED ANDREW WEATHERALL

FOUND ON: A Pox On

The Pioneers (2009)

A: Years and years of pioneering, yet he's never walked out into the spotlight with his vulnerabilities exposed and no collaborators to divert attention – but what a great album he made. What comes across here is an impeccable restraint in his music and a stark sense of humour in his lyricism.

PICTURE: ANGEL CEBALLOS